

STROMA

CEILIDH TECH SPEC 2022

Note: Often we are able to supply our own full PA system where the hirer/venue does not have existing equipment in place. In this case all we require is **stage power** and an additional 30 minutes to set up the extra gear. Please inform us ASAP if this applies to your ceilidh!

WHERE HIRER/VENUE AGREES TO SUPPLY PA (EITHER IN FULL OR IN PART),
PLEASE SEE THE FOLLOWING SPEC:

CHANNEL LIST

CH.	INSTRUMENT	MIC/DI/XLR	NOTES
1	Clarsach Left	Instrument mic	Short boom
2	Clarsach Right	Instrument mic *	Short boom
3	Fiddle	XLR +48v (We supply ATM350)	
4	Bodhrán	XLR +48v (We supply t.bone)	
5	Percussion	SM57 (or similar)	Short boom
6	Stomp Box	DI	Mains power
7	Guitar (Dry Signal)	XLR +48v (We supply DI)	Mains power
8	Guitar (Sub-Octave)	XLR +48v (We supply DI)	
9	Sample Pad	XLR +48v (We supply DI)	Mains power
10	iPod	DI (We supply aux cable)	
11	Caller	SM58 (we supply)	Tall boom (SR)
12	Vox/Whistle	SM58 (we supply)	Tall boom (SL)

* In many venues we can get away with one mic on the clarsach, please check with us on arrival.

Note:
Bodhrán – Irish drum
Clarsach – Celtic harp
Caller – Dance instructor

We will supply:

- All instruments/stands and most microphones (see above)
- iPod for house/background music between sets.

We kindly ask the venue/hirer to supply:

- Professional PA sound system in full working order, that can deliver full-range sound evenly across the venue. Due to the acoustic sound of our music, the system should be entirely free from noise and hums. Subs are desirable wherever possible!
- Mixing desk (ideally 12-channel or more, if this is not possible please contact us and we can discuss reducing channels**)
- Foldback – ideally 4 wedge monitors on separate mixes but **MINIMUM** of 2 monitors on the same mix. Wired IEMs also acceptable, requires 4xXLR sends.

Stage equipment to be supplied by venue:

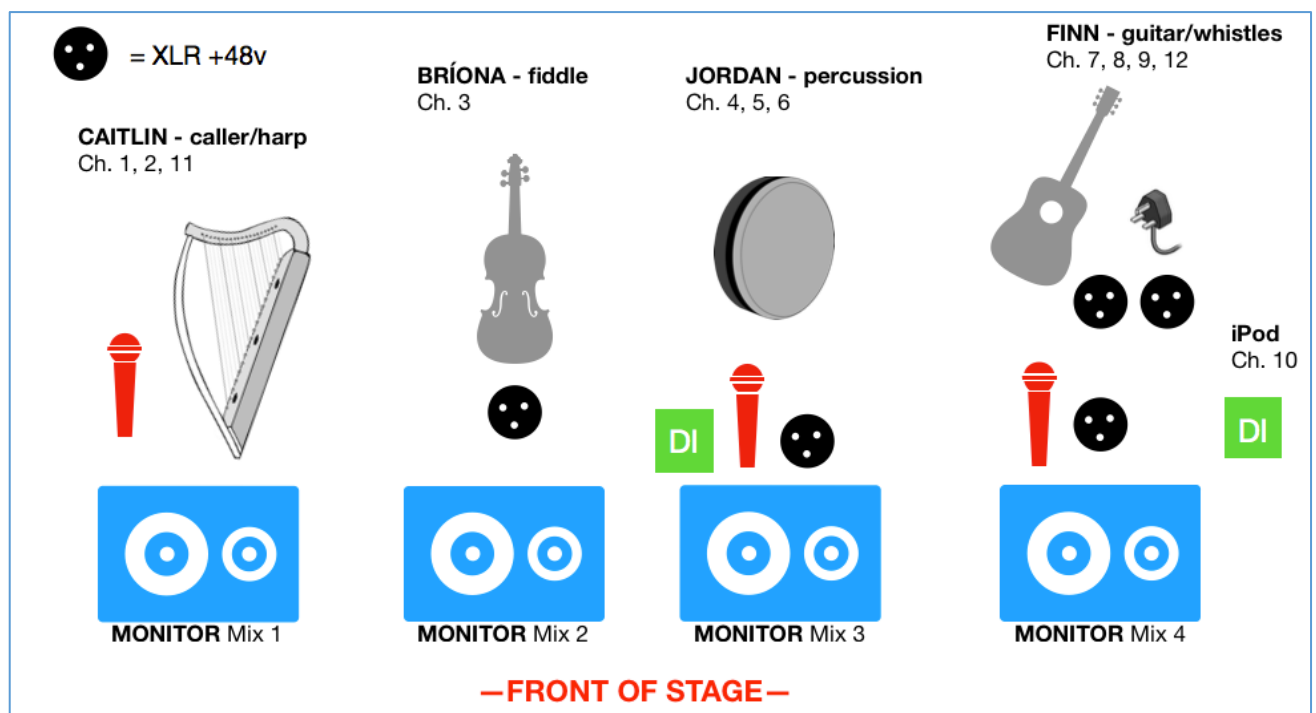
- 2-3 x Instrument Mics (pencil condensers or SM57)
- 2 x Active DI Boxes
- 2 x tall boom mic stand / 3 x short boom mic stand
- 4 x mains power sockets – across front of stage
- 4 x armless chairs on stage – ideally sturdy (non-foldable) chairs

(With sufficient notice we can usually make arrangements to supply some/all of these items – please contact us at least 14 days before the performance to ask about this.)

GENERAL NOTES

- +48V Phantom Power is essential for most of our mics and DIs.
- We recommend an approximate stage size of 5m x 3m. Smaller is usually possible and bigger is always a luxury!
- Please inform us of any noise curfews, local noise limits or venue limiters at the start of the soundcheck.

STAGE PLAN



**** If it is not possible to meet this number of channels, please contact us to arrange a chat. This is an ideal spec, and we understand venues' equipment varies. We have an order of preference for reducing channels so please discuss this with us in advance.**

Any questions please contact Finn Collinson via stroma.ceilidh@gmail.com

Thank you and we look forward to working with you!